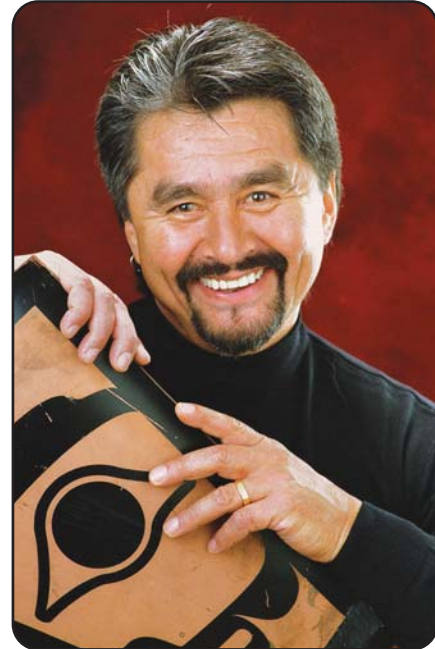


Prince George

ROY HENRY VICKERS

There are many definitions that apply to Roy Henry Vickers. One of Canada's premier artists. World-renowned printmaker, painter, carver, author and designer whose signature style fuses the traditional images of his West Coast native ancestry with the realism of his British heritage. Keynote speaker, and publisher and author. Leader in the First Nations community.

It began in Greenville, a small village in northern B.C. His father was a fisherman with half-Tsimshian, half-Heiltsuk ancestry; his mother a teacher of British heritage. That lineage would become his artistic signature. The Vickers family lived for eight years in the Tsimshian village of Kitkatla, as well as in Hazelton and Victoria, where Roy graduated from high school and worked as a fireman.



His prolific career began after studying traditional Native art at the Gitanmaax School of Northwest Coast Indian Art in Ksan, B.C. His style is identifiable through its clean lines, vivid colours, and natural themes drawn from the rugged beauty of B.C.'s West Coast. Among his legendary awards and honours are the Queen's Golden Jubilee Medal, the Order of B.C., being featured in a video that was part of the successful Vancouver 2010 Olympic bid and a hereditary chieftainship and several hereditary names he has received from Northwest Coast First Nations.

A director of the National Aboriginal Achievement Foundation, a national non-profit organization devoted to excellence and providing the educational tools necessary for aboriginal youth to achieve brighter futures, Roy is married with seven children, and lives and works in education in Hazelton, B.C.

